



stories  
*from the*  
HEART

2009 ARTS ADVOCACY HANDBOOK



February 1, 2009

Dear Arts Leader:

We know that “Art Works in South Carolina” – in our classrooms and in our communities. We also know that effective advocacy must take place every day! And there has never been a more important time to advocate for the arts than NOW. **With drastic funding reductions to the South Carolina Arts Commission and arts education programs within the S. C. Department of Education, state arts funding has never been more in jeopardy.** On **February 10th, the South Carolina Arts Alliance will host Arts Advocacy Day** – a special opportunity to celebrate the arts – to gather with colleagues and legislators – and **to express support for state funding of the arts and arts education! And tell “stories from the heART”!**

Meet us at the Statehouse, 1<sup>st</sup> floor lobby (enter at the Sumter Street side) by 11:30 AM, to pick up one of our **ART WORKS IN SOUTH CAROLINA “hard-hats” and advocacy buttons** to wear **-- if you already have a hat or button, please bring them!** We’ll greet Legislators as they arrive on the 1<sup>st</sup> floor and 2<sup>nd</sup> floors. From the chamber galleries, you can view the arts being recognized on the House and Senate floors. You may want to “call out” your legislator to let him or her know you are at the Statehouse and plan to attend the Legislative Appreciation Luncheon.

Then join arts leaders and legislators at the **Legislative Appreciation Luncheon honoring the Legislative Arts Caucus.** The program will feature special guest speakers, and an outstanding student performance. **Invite your legislator to join you for lunch – as your guest or ours -- at the Capital City Club, 1201 Main Street, 25<sup>th</sup> floor, right across from the Statehouse. The luncheon is from 1:00 to 2:30 PM.**

**The Luncheon is \$35 per person, or you may choose to be recognized as an underwriter with our Special Advocate’s Deal at \$60 for your lunch and that of a legislator. Each additional legislator’s lunch can be underwritten for \$30. You must have a reservation in advance. Register online at [www.SCArtsAlliance.net](http://www.SCArtsAlliance.net) today or call the SCAA office.**

Following the Legislative Appreciation Luncheon, the Arts Alliance will be sponsoring an **Advocacy Workshop from 3:00 to 4:00 PM at the offices of the Nelson Mullins law firm – led by one of their top Government Relations experts. There is no charge for this workshop but you must have a reservation.**

**Even if you are unable to attend the Luncheon, you can still be a part of the crowd at the Statehouse! The more the merrier!** And if you can’t come to Columbia, you can participate in our advocacy efforts by contacting your legislators on **Arts Advocacy Day and the rest of the week.** Encourage others to speak out in support of increased funding of the arts and arts education, and use your SCAA Advocacy Handbook and our web site often.

Sincerely,

Betty J. Plumb  
Executive Director

# ARTS ADVOCACY DAY WHAT TO EXPECT AT THE STATEHOUSE

- **You can expect to meet up with arts supporters like yourself from all over the state – arts administrators, board members, volunteers, educators and artists.**
- **Advocates will gather in the Statehouse first floor bobby area by 11:30 AM** (enter from the Sumter Street side) to greet legislators as they arrive for the noon session.
- Arts Advocates will be easy to spot. The Arts Alliance will provide our lightweight plastic white “hard hats with our signature Mona Lisa wearing her white hard hat, and our **“ART WORKS IN SOUTH CAROLINA”** advocacy buttons. (If you still have your hat and button from last year – please wear them!)
- **As legislators and staff arrive** – entering from the basement’s parking garage into the Statehouse for the day’s session -- advocates will form a “gauntlet” and greet them.
- We will pass out our advocacy buttons and hats with a “thank you for supporting of the arts and arts education”. And for your convenience, we will also hand out cards that list major arts issues.
- **If you see your legislator**, remind him or her of the day’s Legislative Appreciation Luncheon and that you will be in attendance.
- Some advocates will have already met with their legislators earlier in the morning (by making an appointment in advance or just stopping by their office for a brief visit). You might like to do the same.
- If you missed seeing your legislator, there will be **“call out” forms** you can fill out and have delivered to your legislator to let them know you are there. You can also use the forms in this Handbook or at the desks in front of each chamber.
- You can expect that both the first floor and the second floor lobby areas will be congested with many other citizens and groups advocating for their own issues, along with legislators and lobbyists.
- Once legislators arrive and move to the House or Senate chambers for the day’s opening session, you can view floor activities from their respective galleries on the second floor.
- South Carolina’s **Arts Advocacy Day** will be announced from the “floor” of each chamber, and Arts Advocates will stand and be recognized.
- Because the chamber galleries are popular and always crowded, seats may be limited. You are encouraged not to linger too long in the galleries in order for others to be seated.
- **You will want to leave the Statehouse no later than 12:45 PM in order to arrive on time for the Legislative Appreciation Luncheon, which will take place** across the street at the Capital City Club, located the 25<sup>th</sup> floor of the Capital Center Building at 1201 Main Street, by 1:00 PM. **There is a parking garage in the building.**
- **You must register for the luncheon in advance and the cost is \$35. However, please consider being an UNDERWRITER of the event, and take advantage of the “Special Advocate’s Deal” -- \$60 will cover a legislator’s lunch and your own! You can underwrite additional legislator lunches at \$30 each.**
- All legislators will have received an invitation to the Legislative Appreciation Luncheon from the Arts Alliance and it will also be the House and Senate calendar, **but you can also contact your legislator to remind them of the Luncheon and that you will be in attendance.** Legislators will arrive at the Luncheon following “adjournment”.

# ARTS ADVOCACY DAY WHAT TO EXPECT LEGISLATIVE APPRECIATION LUNCHEON

The South Carolina Arts Alliance sponsors the **Legislative Appreciation Luncheon** in honor of the Legislative Arts Caucus and attendees will include arts leaders, members of the General Assembly, and special guests and you!

There will be an exciting luncheon program featuring special recognitions, guest speakers, student performances, and important arts issues.

**Each legislator will have received an invitation from the Arts Alliance to attend the luncheon.**

The event will also be listed on the House and Senate calendar of events. Let your legislator know in advance that you will be in attendance and looking forward to sitting together at lunch.

**The Luncheon takes place at The Capital City Club**, which is located on the 25<sup>th</sup> floor of the Capital Center, right across the street from the Statehouse at 1201 Main Street. There is a parking garage in that building, as well as other municipal parking lots and 2-hour street parking.

**When you arrive at the Luncheon**, check in at the registration table, pick up your name tag, and take care of your lunch payment, if you haven't done that in advance.

A SCAA "greeter" will have a seating chart and can direct you to the appropriate table. **You will be seated with other arts advocates and legislators from your region of the state.**

**Legislators will arrive as the House and Senate adjourns for lunch**, and throughout the program.

Because last minute conflicts may arise, such as a called committee meeting, your legislator may not be able to attend the luncheon, even if he/she has responded in the affirmative. These conflicts, while disappointing, may be unavoidable. However, many legislators who have not made advanced reservations will also arrive for lunch and need to be seated. Some legislators will stay for the entire luncheon, while others may eat and run. We do expect the room to be filled to capacity.

**Take advantage of this special opportunity to get to know your policymakers.** You may end up sitting with a legislator that you do not know. However, you shouldn't have any difficulty talking with anyone about the importance of the arts.

**Be prepared to share some good news about the arts** in your community and innovative arts education initiatives in your schools; about the need to continue or expand programs, services, create arts experiences and build arts participation. Talk about how the arts are revitalizing your downtown, the economic impact of the arts and cultural tourism in your community.

**The SCAA will provide some talking points** and helpful information on the reverse side of your luncheon program. You can also make use of the information in this Arts Advocacy Handbook, or from our web site at [www.SCArtsAlliance.net](http://www.SCArtsAlliance.net).

**Remember to thank legislators** for their support of the arts over the last several years and ask for their continued **support for increases to the state arts budget**. Sending a "thank you" note to the legislators you meet over lunch.

**Encourage your legislator to join the S.C. Legislative Arts Caucus!** (There are forms in this Advocacy Handbook (print version) plus a list of the current members (and on our web site). There will also be forms available at the luncheon check-in table for the House and Senate members.

**This year's Legislative Appreciation Luncheon will feature remarks by the Arts Caucus Co-chairs:** Representative Vida Miler (D-Charleston & Georgetown), Representative Jim Harrison (R-Richland) and Senator Wes Hayes (R-York) and Senator John Land (D-Calhoun, Clarendon, Florence, Lee & Sumter), as well as other legislators and arts leaders. Legislators will be introduced throughout the luncheon program.

**Luncheon highlights also include special guest speaker Mrs. South Carolina, Kim Sullivan**, an outstanding art teacher at Ballentine Elementary School in Irmo. You'll hear her inspiring story about – the "Darla Project" – a scholarship program for foster children to participate in the arts, in collaboration with local arts organizations and after school programs.

Enjoy a vocal performance featuring eleven six-grade students from Brewer Middle School's ACTS Magnet Program in Greenwood, under the direction of Beverly Psomas.

**The Arts Alliance will have its "Miss Mona" ART WORKS IN SOUTH CAROLINA T-shirts and tote bags available for sale at the luncheon.** The T-shirts are \$10 except for the XXL size, which is \$12. The tote bags are priced at \$15 and to have a zipper closure.

## ARTS ADVOCACY DAY

# ARTS ADVOCACY WORKSHOP

Following the Legislative Appreciation Luncheon on Tuesday, February 10, and in conjunction with S.C. Arts Advocacy Day activities, the South Carolina Arts Alliance will present an Arts Advocacy Workshop, from **3:00 to 4:00 PM**, conducted by **members of the Government Relations team at the law firm of Nelson Mullins Riley Scarborough LLC**. Their offices are located a short walk to their offices from the luncheon site to the **Meridian Building, 1320 Main Street, 17<sup>th</sup> Floor, the ABC Room**.

You will receive an overview of the legislative issues, learn effective advocacy strategies, such as the importance of building relationships, connecting your issue with the legislative agenda of your policymaker, the importance of working with the “leadership”, understanding the budget process, and more.

**There is no fee to attend this workshop, but advanced reservations are required.** Please contact [Betty.Plumb@scArtsAlliance.net](mailto:Betty.Plumb@scArtsAlliance.net), use the registration form or call the SCAA office at 803-325-2435.



# ADVOCACY STRATEGIES – DO’S & DON’TS IN 2009:

- **DO welcome new legislators to office** with a congratulatory letter on their victory while offering to be a resource regarding arts issues.
- **DO** let your legislator know if you supported him or her with your vote, financial support or as a volunteer.
- **DO** invite your newly elected legislator to join, along with a majority of the General Assembly, in **the Legislative Arts Caucus**.
- **DO** take time to educate your legislator about the value of the arts in our communities and in our classrooms.
- **DON’T** complain about state arts funding cuts – all state agencies have suffered deep funding reductions.
- **DO make a compelling case for the impact the cuts will have** on your programs, services, staff, or the arts education programs in your school and district.
- **DO “tell your story”** -- about the programs and services you provide to your community – or to your school environment.
- **DO be specific in telling your story; use statistics and facts.**
- **DO build a relationship with your legislators** – and your delegation – by involving them in your programs, events, exhibitions, performances, and in the classroom.
- **DO recognize and thank returning legislators for their support of the arts – especially the \$585,000 in one-time funding** to the South Carolina Arts Commission’s granting program for the current fiscal year.
- **DO advocate for the \$585,000 funding for the Commission’s FY 2009-2010 budget, which has been drastically cut.**
- **DO advocate for the preservation of the Arts Curricular Innovation Grant Funds within the Department of Education’s budget, which has been critically cut.**
- **DO** form an **Advocacy Committee** within your school or arts organization, placing Advocacy on the agenda of your meetings – reporting out what action has been taken on behalf of your organization or your school, and identifying additional advocacy efforts.
- **DO respond to the Arts Alliance’s email Alerts and Calls to Action.** Share them and the SCAA Update with your friends and colleagues. Make sure that you or a “point person” is reacting to the SCAA Advocacy Alerts – and sharing them with members of your board, membership, affiliates, school booster club, etc.
- **DO** report responses from your legislators back to the Arts Alliance.
- **Join the SCAA** with your financial support and as an informed advocate with our Email Arts Advocacy Network.
- **DO** make use of the SCAA’s Legislative Action Center – or follow the steps outlined in our Legislative Alerts and Calls to Action.
- **DO** attend **Arts Advocacy Day on Tuesday, February 10, 2009** at the State House, eat lunch with your legislator at our Legislative Appreciation Luncheon at the Capital City Club, and attend our Advocacy Workshop afterwards with members of the government relations team at the Nelson Mullins Law Firm.
- **DO** plan to visit your legislator in his or her office the morning before or the afternoon following the Legislative Appreciation Luncheon.
- **Do** plan to meet with your legislator back in your home district.
- **DO** plan to participate “at home” by writing, calling, faxing, or emailing your Legislator -- especially on February 10th.
- **DO register for Arts Advocacy Day at:**  
<http://www.scartsalliance.net/orderform/advocacyday-reg.htm>
- **Politics Is Local”?**  
**Well, it’s true!**

# SCAA ADVOCACY UPDATE – February 2009

## State Economic News:

The national recession and the affect of ACT 388 on South Carolina's tax structure are having the greatest impact on the budget for fiscal year 2009-2010. Act 388 traded homeowner property taxes for a 1-cent sales tax. The unstable economic environment has caused less spending and therefore less state revenue. The Office of State Budget reports a \$569.7 million shortfall for the upcoming budget year. Since July, the state has cut a sixth of its budget that is now around \$6.1 billion. All state agencies received a series of mid-year funding cuts for the current fiscal year. They have also been asked to plan on a reduction as their starting point for their FY 2009-2010 budget.

## The Governor's Budget:

**The General Assembly is now in session and the budget process has begun for FY 2009-2010. Governor Mark Sanford issued his Executive Budget proposals** in early January, following a series of budget hearings. The Governor, following the advice of his "Results Team", believes in a "Budgeting for Results Process", which instead of "funding agencies", "purchases" activities and outcomes. His \$5.8 billion budget for 2009-2010, proposes spending \$800 million less than his FY 2008-2009 budget bill.

## The State Budget Process:

**Following the introduction of the Governor's Executive Budget in early January, the S.C. House begins working on its version of the state budget.** The process begins with agency budget presentations to members of the various House Ways and Means (HWM) subcommittees. The recommendations of those subcommittees move to the full HWM Committee – the budget writing committee. The HWM Committee then makes its funding recommendations in the form of a budget that then moves to the full House for consideration and a floor vote by all House members. **After the House's version of the budget has passed, it moves to the Senate, where the budget process is much the same as the House.**

**Subcommittees of the Senate Finance Committee** will listen to budget presentations by the various state agencies. They will decide on a funding level for each, and their recommendations will be sent to the full Senate Finance Committee. The Senate Finance Committee's version of the budget will then move to the Senate floor for a vote by all Senators.

**Since it is highly unlikely that the House and Senate versions of the budget would be in agreement, a Conference Committee is formed to broker the differences.** The Conference Committee is made up of 3 House members and three Senators, usually including the chairs of both the HWM and the Senate Finance Committee. The full House and Senate vote on the outcome, and then the budget moves to the Governor's office for his signature.

**The Governor will accept the budget or not**, but more than likely, he will use his line item veto power. These vetoes return to the House and Senate for a vote to accept (sustain) the vetoes or to “override” them (rejecting the Governor’s veto). The goal is to conclude the budget process by the end of the session. However, as in year’s past, the General Assembly has been called back to Columbia to finish its budget work, well in to the month of June.

*Advocates can stay abreast of the budget process as it impacts funding for the arts and arts education through advocacy alerts and updates emailed by the South Carolina Arts Alliance. Arts supporters are encouraged to stay actively involved and participate in the process.*

## The Governor’s Budget Regarding the State Arts Commission:

**Each year, Governor Sanford has proposed significant cuts to the South Carolina Arts Commission’s budget.** This year is no different. He proposed a cut of approximately 25% and reduces funding for what his budget categorizes as “artist development funding”, critical cuts to the category of “community arts development”, and additional cuts for “pass through contributions” to Spoleto Festival USA and Penn Center. As with many state agencies, other cuts have been proposed in the area of administration.

**As in the past, the Governor also suggests creating a Department of Literary and Cultural Resources (DLCR) to include the State Library, State Museum, the Arts Commission and the Department of Archives and History.** The DLCR and a DCLR Board would be responsible for appointing the director of the agency. The DLCR Board would have equal representation from each of the four arts and cultural agencies. He estimates his proposed restructuring savings of the Division of Arts (currently the Arts Commission) would be \$202,893. He also proposed combining the Arts Commission and the State Museum into one facility.

## The South Carolina Arts Commission – Current Budget Issues:

As with all state agencies, the South Carolina Arts Commission experienced a series of funding reductions to the current fiscal year’s budget. On December 18<sup>th</sup>, the State Budget and Control Board issued another across-the-board 7% cut to state agencies. **This brought the Arts Commission’s cumulative budget reduction to 23.9%.** However, the Arts Commission made the decision not to pass along the entire 7% -- but a 4% cut to current grantees, making their total cumulative total reduction at the 18.2% level . The agency is withholding 25% of the original grant award pending additional mid-year cuts.

The Arts Commission staff is required to take seven furlough days of unpaid leave, and has reduced expenses for classified positions, other operating expenses, grants and employer contributions.

## **Arts Commission's Budget Request FY 2009-2010:**

**The General Assembly has allocated \$585,000 in one-time funds designated to the South Carolina Arts Commission's grantmaking program for each of the last three years. This money is not part of the Arts Commission's recurring budget, and therefore, must be requested annually from the Legislature. If the Arts Commission doesn't receive these one-time funds in the FY 2009-10 budget for their grantmaking program, grantees can expect a 30% reduction in their grant awards. This 30% cut will be added to the cumulative total level of cuts from FY 2008-2009.**

**Certainly, the loss of the \$585,000, in combination with the significant cuts to the Arts Commission's base budget would be devastating. It would mean cuts in the neighborhood of 65% to most grantees. This is the most pressing budget issue for the Arts Commission at this time and certainly to its grantees.**

**Arts Advocates will want to contact their legislators in support of the \$585,000 in one-time monies -- especially if their legislator serves as a member of the House Ways & Means Committee and the Senate Finance Committee. If their legislator does not serve on one of those Committees, their legislator can still talk to their colleagues who do serve on those important budget writing committees.**

### **SOME ARTS COMMISSION FACTS:**

#### **FY 2008-2009:**

- **Operating & Project Support Grants to Organizations and Artists – 263 grants in 34 counties;**
- **Operating Grants for Annual, Long-term & Statewide Operating Grants – 139 grants in 31 counties;**
- **Arts Education Grants – 120 grants in 36 counties;**
- **Arts in Basic Curriculum (ABC) Sites – 50 grants in 22 counties;**
- For more than 40 years, the South Carolina Arts Commission has worked to build a thriving arts environment, which is essential to the quality of life, education and economic vitality of all South Carolinians.
- The leadership and vision of the Arts Commission is grounded in a public planning process, and focuses on three major domains of public participation and service: Artist Development, Arts Education, and Community Arts Development.
- The Commission has a commitment to excellence across the spectrum of South Carolina's cultures and forms of expression.
- The Commission works with a variety of programs, partnerships, staff services, and grants to serve their constituency.
- They have built a statewide arts infrastructure that brings quality arts experiences to people throughout the state.
- The Arts Commission has aided communities to revitalize their downtowns and attract tourism.

- Through the nationally recognized Arts in Basic Curriculum Project (ABC), the Arts Commission has helped schools in every region of our state improve their performance in and through the arts.
- Besides nationally recognized initiatives in arts education reform, other programs include community arts development, audience development, community design, electronic communications, and traditional arts infrastructure development.
- The Arts Commission's programs and services are supported and sustained by a committed, experienced staff of field representatives and arts discipline specialists.
- The Commission expands the capacity of its services through well-established partnerships with other state agencies and institutions and private groups, extending well beyond the traditional boundaries of the arts community.
- The Arts Commission's primary source of funding is state tax dollars appropriated by the South Carolina General Assembly, with grants from the federal government through the National Endowment for the Arts, as a secondary source. Private foundations and community sponsors provide additional financial support for Arts Commission projects.

## ARTS EDUCATION ISSUES:

**As South Carolina's public schools have experienced more than \$300 million in budget cuts during the current fiscal year, EIA funds – Education Improvement Act dollars – have also been drastically reduced. A focus and concern for arts education advocates is preserving Arts Curricular Innovation Grants. The Governor's budget proposal has zeroed out funding for this important grants initiative to schools and districts with innovative arts programs.**

**In dealing with the decline of EIA revenues, the Education Oversight Committee has recommended suspending the Arts Curricular Innovation Grants for FY 2010. The money would remain in the budget but redirected to but possibly restored in the future, as funds become available. After a series of across the board funding reductions from the EIA funds within the S. C. Department of Education's budget, the Arts Curricular Innovation Grants are currently funded at \$1,278,451 – a drastic reduction from its former \$1.5 million funding level.**

**However, a House Ways & Means Subcommittee has recommended funding the Arts Curricular Innovation Grants program at the \$1.3 million level.**

**Arts Education advocates will want to contact their legislators -- and especially members of the S.C. House and Senate Education Committees to ask for their support in preserving this important funding for innovative arts education programs. Educators and parents should add their personal experiences with these grants and programs.** A fact sheet on the Arts Curricular Innovation Grants is in the

SCAA's Arts Advocacy Handbook and at its web site along with contact information for the members of those committees.

**There seems to be some support among the public and private sector to revamp the tax structure**, such as the property tax swap in Act 388, which shifted the burden of funding public education from homeowners to the private sector.

**There is a push to promote “flexible funding” for school districts with maximum funding and program flexibility in the current budget year** – to be able to move funds around from various categories that are earmarked for a specific program. *For example, funding for Arts Curricular Innovation Grants or Gifted and Talented/Arts monies, could be moved to another program area, thus redirecting or eliminating that crucial funding altogether.*

**Currently, House Bill 3352 (H.3352) has been introduced that allows for flexibility – “transfer of funds among appropriated revenues in order to ensure the delivery of academic and arts instruction during the 2008-2009 and 2009-2010 fiscal years”.** **This is a positive step for preserving arts funding and arts instructional time. This bill, like other legislation can change at any time.**

**Other education proposals include moving the school funding dollars with the student, also known as “back-packing”.** The Governor has long been in favor of restructuring education-funding categories by expanding a funding flexibility proviso into a permanent statute. That legislation is called the Streamlined Management & Accounting Resources for Teaching or **S.M.A.R.T. Funding**. This legislation passed overwhelmingly in the House in 2003, and came very close to passing in the Senate. **At that time, arts advocates worked to get language in the Senate version that protected all grants, including the Arts Curricula Grants.** The S.M.A.R.T. Funding bill did not see any real action in past several years.

*The push to “roll-up” funding categories will be important in this legislative session and would certainly affect funding that has been dedicated to arts education initiatives.*

**The Arts Alliance and the Arts Commission will continue to monitor the work of the Senate and House Education Funding Study Committees, the Education Oversight Committee and others as these entities examine** the various education funding mechanisms such as the Education Funding Act (EFA), the Education Improvement Act (EIA), and the relationship of taxation on education funding and what constitutes the Base Student Cost. **The implementation of the S.C. Education & Economic Development Act and the Student Health and Fitness Act of 2005** continues to have an impact on classroom instructional time in the arts.

**Arts education reform continues to evolve in South Carolina. The Arts in Basic Curriculum Project (ABC) will present its 20<sup>th</sup> anniversary evaluation; the School District Fine Arts Coordinators have created a document that defines the elements of a quality arts education program; and the S.C. Alliance for Arts Education will host another Arts Education Summit this spring.** At the last Summit, representatives from the State Department of Education, the S.C. Arts Commission, the Arts Alliance and other leaders, met to work strategically to align the arts within the goals and recommendations of the **State Superintendent of Education Dr. Jim Rex.**

- Accelerating innovation
- Increasing choices within public schools
- Refining the state’s accountability system to ensure maximum results and minimum testing
- Elevating and reinvigorating the teaching profession
- Providing fair and more equitable school funding

Additional legislation and issues that are of interest to arts education supporters are the inclusion of “learning in and through the arts” within the Charter School, Virtual School, School Choice/Open Enrollment bills, and the 4-K Child Development Pilot Program initiative. Arts-friendly language has been included in some previous versions of the Choice and 4-K bills.

**All of these issues can change as committees meet and legislation proceeds throughout the session. Be sure to keep up with the latest through the SCAA’s Email Advocacy Alerts and Updates and contact your legislators if these issues are important to you – especially if your legislators serve on the House Ways & Means, Senate Finance, and House and Senate Education Committees.**

*NOTE: As of this writing, a new federal stimulus bill has been announced in the U.S. House of Representatives that could bring as much as \$3.2 billion in one-time federal dollars for South Carolina, including a \$905 million payment to wipe out the state budget deficit.*

## **ARTS CURRICULAR INNOVATION GRANTS FACT SHEET**

**The purpose of the 2008–09 Arts Curricular Innovation Grants (ACIG) Program is to assist schools and districts to develop and implement large or small-scale arts initiatives that support quality arts education programs that significantly improve student achievement in the arts.** ACIG must promote the development and implementation of appropriate curricula, instruction, and assessment based on the 2003 South Carolina Visual and Performing Arts Academic Standards. They must also serve as the foundation to support quality arts instruction and the growth of such programs in South Carolina schools. Successful proposals will include dance, music, theatre, the visual arts, or any combination of these arts areas.

**During the 2008-09, grant cycle there were:**

- \$2.14 million in grant requests, and
- ninety-five of the 145 grant applications submitted were funded with the \$1.5 million allocated from the SC Legislature less 20% from 2008 budget cuts.

The Arts Curricular Innovation Grants provide schools and districts with the funding for arts strategic planning, effective implementation of the state arts standards, standards-driven assessment, the use of scientifically-based instructional best practice strategies, and arts-specific professional development.

**Ten years of ongoing research in SC schools has demonstrated increased and enhanced arts education programs have significant impact on students, schools, and teachers.** Research conducted by the USC Office of Program Evaluation found that schools with quality, comprehensive arts programs greatly changed the ecology of the school. Research at these schools concludes:

- higher student attendance,
- fewer discipline referrals,
- higher parent approval,
- fewer student interruptions and more time on task,
- higher teacher attendance, and
- higher teacher moral.

**These grants also provide quality professional development for arts teachers and classroom teachers.**

- Teachers and administrators from every district in the state have attended summer professional development arts institutes through the Arts Curricular Innovation Grants
- Approximately 500 teachers attend these institutes each year
- The South Carolina Arts Leadership for Success Academy (SCALSA) and the Arts Assessment: Student Evaluation Institute have been approved by the Program of Alternative Certification for Educators (PACE) as two of the three required courses for PACE arts teachers.
- New teachers attending SCALSA have a very high retention rate. Out of 272 teachers attending SCALSA only 11 have left the teaching profession.
- Research from the Office of Program Evaluation at USC supports the quality of the arts institutes funded through the Arts Curricular Innovation Grants. A five year longitudinal study reported:
  - Observers stated the quality of standards based arts lessons had greatly improved after attending the Curriculum Leadership Institute in the Arts
  - Observers also reported that after teachers attended the Arts Assessment: Student Evaluation Institute, there was marked improvement in teachers assessing students' knowledge of the South Carolina Visual and Performing Academic Standards.

**Applicants must use grant funds to achieve all of the bulleted items below:**

- Plan, develop, and implement arts education curricula, instruction, and assessment based on the 2003 South Carolina Visual and Performing Arts Curriculum Standards.
- Develop lesson plans and curriculum guides based on the 2003 South Carolina Visual and Performing Arts Curriculum Standards and purchase resources required to implement these lessons.
- Provide for teacher professional development programs for arts specialists or appropriate classroom teachers.
- A minimum of 25% of the total budget must be used for scholarships for SCDE-approved 2008 arts summer professional development institutes. These include institutes on curriculum, leadership, assessment, technology, creating in the arts, and arts integration.
- Hire certified arts specialists or contract with professional artists approved by the South Carolina Arts Commission (SCAC).

- Administer the South Carolina Arts Assessment Program (SCAAP) as a major part of an ongoing needs assessment and evaluation. The objective of SCAAP is to allow educators and school districts to assess students' arts achievement based on the 2003 South Carolina Visual and Performing Arts Curriculum Standards.
  - A total of 8,867 fourth grade music and visual arts students participated in SCAAP in 2008.
  - The test gives teachers feedback on the implementation of standards-based arts education.
  - SCAAP is the only fully Implemented Web-based arts assessment in the nation.

**During the 2009-10, grant cycle Competitive Priority Points will be awarded for innovative practices.** Applicants should include and detail innovative practices to

- Enhance, accelerate, and assure student achievement in the arts,
- Implement the 2003 South Carolina Visual and Performing Arts Academic Standards,
- Embedded innovative practices in the grant's strategies and action steps, and
- Include strategies to more effectively engage students in their arts study.

**The EIA-Arts Curricula funds (currently at \$1.2 million in EIA funds) in the SCDE budget have been crucial to progress in arts education in our state since the passage of Target 2000 legislation in 1989. This funding supports the improvement of arts curricula and instruction through competitive grants to schools and school districts. Its impact is statewide as well as local, because these grant funds support statewide professional development for arts teachers that has dramatically improved arts instruction and integration with other subjects and also support a standardized arts assessment program that is an important tool for local and statewide improvement.**

# THE NEW ADMINISTRATION & THE ARTS:

**The South Carolina Arts Alliance is an active member of Americans for the Arts (AFTA). SCAA Executive Director Betty Plumb serves as a State Arts Advocacy Captain for the AFTA national advocacy network, and on the Council of the State Arts Action Network (SAAN) – a programmatic council.**

**With the election of President Barack Obama, arts supporters can expect a positive shift in funding support for the arts and cultural agencies, arts policy and arts education. Leadership in both the U.S. House and Senate strengthened in its support of the arts.**

The Obama campaign initiated the “Obama Arts Policy Committee”, co-chaired by filmmaker George Stevens, Jr. and Broadway producer Margo Lion. The committee was originally made up of approximately 30 arts administrators, researchers, and artists, advised Mr. Obama on policy issues. The committee was later expanded to about 100 members to give additional input. Prior to the national Arts Advocacy Day activities in March of 2008, the Obama campaign published a policy statement calling for increased support for the National Endowment for the Arts (NEA). The Obama campaign arts policy statement also included positions on these issues:

- Promoting cultural diplomacy
- Attracting foreign talent by streamlining the visa process
- Providing health care to artists
- Passing an Artists-Museum Partnership Act
- Increase resources for the U.S. Department of Education Arts Education Program
- Create an “ArtsCorps” of young artists trained to work in low-income schools and communities (the NEA ran a similar Arts Corps from 1992-1994, administered by Americans for the Arts)
- Publicly champion the importance of arts education

After the election, a Presidential Transition Team (PTT) put together teams experts to review all federal agencies, including an arts and cultural transition team led by Bill Ivey, former NEA Chair.

With the strengthening of the economic recession across our country, Americans for the Arts has been working closely with the local, regional and national arts community, Congress, and the Obama Transition Team to include support for the nonprofit arts sector and individual artists in any economic recovery and stimulus package. Over the last month, AFTA has been compiling examples of how the recession has affected statewide and local arts organizations and state agencies and proposed their “Nine Recommendations for Economic Recovery & the Arts”. These recommendations are based on the significant economic activity and impact of the arts industry – 100,000 nonprofit arts organizations are members of the business community.

These nonprofit arts organizations and their audiences:

- **Generate \$166.2 BILLION in economic activity each year**
- **Support 5.7 MILLION jobs**
- **Produce a return on investment of nearly \$30 BILLION in government revenue each year.**
- **Every \$1 BILLION in spending by nonprofit arts and cultural organizations and their audiences, results in almost 70 THOUSAND fulltime-equivalent jobs.**

**Americans for the Arts asked President Obama and Congress to support the following nine federal programs and proposals as they developed an economic stimulus package:**

1. Include Artists in Proposal for Unemployment & Healthcare Benefits for Part-time Employees;
2. Boost Arts Projects in Community Development block Grants (CDBG);
3. Provide Economic Recovery Support to Federal Cultural Agencies;
4. Include Cultural Planning Through Economic Development Administration (EDA);
5. Increase Cultural Facilities Support in Rural Development Program (USDA)
6. Link Transportation Enhancements (TE Program) with State Arts Agencies;
7. Create the Artist Corps;
8. Make Human Capital Investments in Arts Job Training;
9. Appoint a Senior-Level Administration Official with Arts Portfolio;

**At this writing, the U.S. House Appropriations Committee has released an \$825 billion economic recovery package. Included in the proposed bill is \$50 million for the National Endowment for the Arts, in addition to its annual appropriations, to help preserve jobs in the nonprofit arts sector threatened by declines in philanthropic and other support. The House bill also includes additional opportunities in various federal agencies that could also assist the nonprofit arts sector and individual artists at this difficult time.**

*Other versions of the stimulus package will be developed in the U.S. Senate and within the new administration will. Thanks to Americans for the Arts for their leadership in bringing these important issues to the forefront. To learn more about and support these proposals to aide the nonprofit arts sector, please visit the SCAA's CapWiz Legislative Action Center and consider joining the Americans for the Arts Arts Action Fund.*

# **SUPPORT**

## **NATIONAL ARTS ADVOCACY DAY: Washington DC \* March 31-April 1**

**National Arts Advocacy Day events will take place on March 30 – 31, in Washington DC, coordinated by Americans for the Arts (AFTA) and other national co-sponsors. Please contact the Arts Alliance if you are interested in joining our “South Carolina Team”.**

**On March 30, we will attend a day of issue briefings and workshops, and the evening’s Nancy Hanks lecture on Public Policy, featuring Wynton Marsalis, Pulitzer Prize-winning Artistic Director of Jazz at New York’s Lincoln Center Orchestra, and world-renowned trumpeter and composer, writer and poet. In 2001 Mr. Marsalis was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations. He has also been designated cultural ambassador to the United State of America by the U.S. State Department through their CultureConnect program.**

**On the morning of March 31, the South Carolina team will attend AFTA’s Congressional Arts Breakfast featuring Congressional speakers and celebrities and brief performances.**

The Arts Alliance will coordinate and pre-schedule **Congressional office visits “on the Hill” with our delegation and staff, following the Breakfast and throughout the day.** National Arts Advocacy Day is an exciting event, very educational, and also fun.

For further information including registration, hotel and travel information, workshop topics, etc., please contact Arts Alliance Executive Director, Betty Plumb at 803-325-2435 or by email at: [Betty.Plumb@scArtsAlliance.net](mailto:Betty.Plumb@scArtsAlliance.net).

Additional information can also be found at the Americans for the Arts Web site: [www.artsusa.org](http://www.artsusa.org).

# ART WORKS IN S.C. - TELL YOUR STORY

When asked what makes the biggest impression on Legislators about the arts and especially with regards to arts organizations, policymakers at the state and national level tell us these two important factors:

- Successful and innovative programs in the arts and arts education that reflect service and quality of life to a diverse, broad-based constituency within our classrooms and our communities
- Positive economic impact of the arts industry including cultural tourism – how the arts bring revenue into our state; leveraging federal, state, and local public and private monies to serve their constituents

Therefore, we must tell compelling and successful stories about how the arts are impacting our rural and urban communities across our state. Assess your organization and its interaction within the community:

- Does your community have a cultural plan that includes the arts?
- Do you sit at the table with planners and policymakers who make things happen in your community such as city and county government?
- What creative partnerships and collaborations have you formed that include the arts and arts education?
- Do you coordinate the artists-in-education program for your schools? Do you share these artists with the community? How?
  - Is your school an ABC site, or does your school or district receive an Arts Curricular Innovation Grant from the S.C. Department of Education?
- Do you work in partnership with social services, the business community, parks, recreation and tourism departments, city and county government, your school board and the higher education community?
- How do you affect the economic growth of your community? Are you considered a “quality of life factor”?
- Does your organization bring in accommodation tax monies through festivals, performances, and exhibitions -- do you put "heads on beds"?
- Do you participate in or conduct a united arts fund drive in your community?
- Does your organization have an outreach program? Who do you serve in a non-tradition manner? Do you serve those with special disabilities?
- How broad-based is your board and your affiliate member organizations? Are you inclusive and culturally diverse?
- Do you manage a facility that serves as a hub for community activity? Is it accessible to populations with special needs?
- Do you provide performing arts series for you community, perhaps, the only affordable venue for your community to enjoy quality performances?
- Do you promote local and regional artists?

# ART WORKS IN S.C.

## THE ECONOMIC IMPACT – UPDATED STATISTICS

In 2002, the South Carolina Arts Commission announced the outcome of a new study from the **University of South Carolina's Moore School of Business Division of Research** that says the cultural industry in South Carolina is **BIG business**. The report indicated that the cultural industry had a total economic impact -- direct and indirect -- of \$1.9 billion. The industry also supported \$700 million in earnings and 30,000 jobs statewide, or 1.6 % of all non-farm employment

**In the fall of 2007, these numbers were revised using 2006 statistics. The state's cultural industry overall generates \$2.4 billion dollars or more in economic output for the South Carolina economy, including \$766,249,688 in salaries and wages from 31,490 jobs. That is a significant return on the state's investment.** Cultural activities can be measured and are a significant segment of the economy with complex linkages or **multiplier effects**. Revised figures for 2006 are indicated below **in bold lettering**:

- *South Carolina* artists' activities supported a total of **\$25,451,842 in earnings**, up from \$23,043,284; **957 jobs**, up from 870 jobs; and **\$151,743,478 of economic output**, up from \$120,549,836.
- *Festivals across the state, excluding Spoleto USA, Piccolo Spoleto*, their largest expenditures were for personnel, materials and supplies, and marketing. This spending supports a total of **\$30,617,248 in labor earnings**, up from \$27,719,877; **1,148 jobs**, up from 1044; and **\$132,728,908 in output**, up from \$105,444,058.
- *Charleston's Spoleto USA and Piccolo Spoleto* spending supported a total of **\$32,882,151 in labor earnings**, up from \$29,200,138; **1,713 full-time jobs**, up from 1,628; and **\$85,343,366 in economic output**, up from \$67,799,479.
- *According to data providing by the State Department of Education*, expenditure by the schools, primarily in the form of salaries, supports a total of **\$108,683,217 in earnings**, up from \$98,398,308; **4,082 jobs**, up from 3,712; and **\$244,619,606 in output**, up from \$194,333,580.
- *Numerous types of cultural organizations* that were surveyed, including local arts councils, had operations that supported a total of **\$164,571,888 in earnings**, up from \$148,998,123; **6,202 jobs**, up from 5,639; and **\$534,893,422 in economic output**, up from \$424,936,314.
- *The motion picture industry in South Carolina's* direct expenditures supported a total of **\$32,533,091 in wages and salaries**, up from \$29,454,420; **1,640 jobs**, up from 1,491; and **\$93,804,832 in output**, up from \$74,521,536.
- *Among the for profit segment of the cultural industry* such as art galleries, craft suppliers, dance instructors, and photographers, the survey indicates that the amount of business activity at these firms corresponding with this level of

employment results in total impact of **\$371,510,251 in earnings**, is up from \$329,910,001; **15,748 jobs**, up from 14,963 jobs and **\$1,164,948,227 worth in economic output**, up from \$925,471,851.

Data from the “*The Economic Impact of the Arts in South Carolina*”: Dr. Donald L. Schunk, Research Economist for the Division of Research & Assistant Professor of Economics, & Dr. Sandra J. Teel, Associate Director of the Division of Research, Moore School of Business, University of South Carolina.

Revised 2006 data from Table 1, “The Economic Impact of the arts in SC”, BER, vol48 n.4, pg6  
Updated by Paulo Guimaraes

## ART WORKS IN S.C. THE CREATIVE INDUSTRIES REPORTS

**Nationally, the 2008 Creative Industries Reports developed by Americans for the Arts states that there are 612,095 businesses in the United States involved in the creation or distribution of the arts that employ 2.98 million people – 4.3% of all businesses and 2.2% of all employees**

The *Creative Industries* are composed of arts-centric businesses that range from nonprofit museums, symphonies, and theaters to for-profit film, architecture, and advertising companies. The creative industries are the high-octane fuel that drives the “information economy” – **the fastest growing segment of the nation’s economy.**

**Americans for the Arts produced the Creative Industries data by gathering information on businesses from Dun & Bradstreet (D&B), a global corporation with the resources to track all kinds of businesses and industries.** Only those business that are registered with D&B get counted among the Creative Industries, so even though the South Carolina Arts Alliance has promoted registration and the South Carolina Arts Commission now requires a D&B number from all grant applicants, we know that these are very conservative figures.

**All arts organizations and artists need to register with D&B. There is no cost and it only takes a few minutes by phone or at the D&B web site:**

**[http://www.dnb.com/US/duns\\_update/](http://www.dnb.com/US/duns_update/)**

# ART WORKS AT THE STATEHOUSE THE LEGISLATIVE ARTS CAUCUS

**South Carolina is proud to have a Legislative Arts Caucus within our General Assembly.** There is no charge for membership and any legislator may join. The Arts Caucus is a great conduit for information and education about the arts and arts education issues and programs -- another way we can keep your lawmakers informed about the impact of the arts in our classrooms and in our communities. With strong bi-partisan leadership, the Arts Caucus can serve as an important supportive block of votes. **And you can strengthen this Caucus by encouraging your legislator or delegation to join!**

Co-chairing the Arts Caucus in the House are: **Rep. Jim Harrison** (R-Richland County), and **Rep. Vida Miller** (D-Charleston, Dorchester Counties). Co-chairs in the Senate are **Senator John Land** (D-Lee, Calhoun, Clarendon, Sumter, Florence counties), and **Senator Wes Hayes** (R-York). These are key legislators and powerful leaders. They have very busy schedules and full agendas. They will need our help in getting other legislators to join this important Caucus. ***Our thanks to these super arts advocates and to past Arts Caucus Co-chairs: Rep. Gilda Cobb-Hunter (D-Orangeburg,) the current Speaker of the House, Bobby Harrell (R-Charleston), and former House Majority Leader Rick Quinn for their leadership and service!***

**These leaders say that some important issues for the Arts Caucus are:**

Educating all legislators about the value and importance of the arts and arts education so they can be “ambassadors” in support of increases for arts funding

Arts education in our schools and the impact of education reforms bills such as the S.C. Education & Economic Development Act, the Student Health and Fitness Act, and the Education Accountability Act on the arts and arts educators

The economic impact of the arts through cultural tourism, how the arts and commerce can work together as a recruitment tool, quality of life factor, impact job growth, and leverage revenue for the state

It is important to keep the line of communication on going with your policymakers throughout the year, not just when the Legislature is in session. Make legislators a part of your constituency. ***Invite them to the Arts Advocacy Day Legislative Appreciation Luncheon – the annual meeting for the Arts Caucus!***

***Legislators can join the Arts Caucus by filling out the House or Senate form in our Advocacy Handbook and sending it to the Arts Alliance. You can also take the initiative and get your legislator’s confirmation that they will join, and then call the Arts Alliance***

# SAMPLE LETTER TO YOUR LEGISLATOR



(Date)

**The Honorable** (Legislator's Name)  
(South Carolina House of Representatives) or (Hometown address)  
(South Carolina Senate)  
House address: P. O. Box 11867, Columbia, SC 29211)  
(Senate address: P. O. Box 142, Columbia, SC 29201)

Dear (Senator \_\_\_\_\_ or Representative \_\_\_\_\_):

**The S. C. Arts Alliance is sponsoring Arts Advocacy Day, February \_\_, at the Statehouse. Many arts supporters will be attending the Legislative Appreciation Luncheon and talking with their legislators to ask their support for increased state funding of the arts and arts education.** [I look forward to seeing you at the luncheon.] [or, I'm not able to attend this year, but I wanted to take this opportunity to ask for your support on this important issue for the arts].

**Thank you! Over the last three year, the General Assembly has allocated \$585,000 in one-time monies for the S. C. Arts Commission's grantmaking program. These grant funds are being used in communities all across the state to support arts education, general operating support of arts organizations, and cultural tourism initiatives – the majority in one-time monies!** [Now, tell your legislator know how you, your family, your students, value their experiences with the arts by personalizing your story. If you represent an arts organization, tell about some of your services -- how much state arts funding impacts service to your community. If you are an educator – tell how all students deserve an education that includes the arts; how the arts enhance learning, critical thinking, creativity, and problem solving abilities for your students. Don't be afraid to tell them what your community or schools will lack without a significant permanent increase in state arts funding.] **The financial return on grant investments is a great financial return – on average, \$30 in local matching funds for every grant dollar awarded -- a great investment.** [Quote your local success stories and statistics]. **Instead of requesting one-time funding for the Arts Commission's grantmaking program, I am asking for your support of recurring state arts grant funds – an addition to their base budget.**

**Thank you for your attention to the arts and your continued support.** [Take this opportunity to invite your legislator to your next performance, student art exhibit, classroom, board meeting, etc. and join the new Legislative Arts Caucus!]

**Sincerely,**  
(Name)  
(Title, organization, school, business, etc., address)

# SAMPLE LETTER

## REQUEST AN APPOINTMENT WITH YOUR LEGISLATOR



(Date)

**The Honorable** (legislator's name)

(South Carolina House of Representatives) or (Hometown address)

(South Carolina Senate)

(House address: P. O. Box 11867, Blatt Building, Columbia, SC 29211)

(Senate address: P. O. Box 142, Gressette Building, Columbia, SC 29201)

(City, State, Zip Code)

Dear (Senator \_\_\_\_\_: or Representative \_\_\_\_\_):

**The South Carolina Arts Alliance is sponsoring S. C. ARTS ADVOCACY DAY in Columbia, February\_\_\_\_, to celebrate the importance of the arts in our communities and arts education in the success of South Carolina's students.**

As a [member of the \_\_\_\_\_arts organization; member of the faculty at\_\_\_\_; board member of \_\_\_\_\_; artist; business person with \_\_\_\_\_; parent of \_\_\_\_\_]; **I believe the arts add value to the cultural, economic and educational life of all South Carolinians and want to thank you for your support of one-time funding in the amount of \$585,000 for the S. C. Arts Commission's grantmaking program during the last three legislative sessions. However, the average state arts grant for general operating support is still far below the FY 2001 average. Grants for arts education are not nearly enough to support the major improvements that schools are attempting in districts across the state.**

**I would appreciate the opportunity to meet with you for a few minutes Tuesday morning, or meet you in the Statehouse lobby before or after the day's session, to briefly ask your continued support for a significant, permanent increase of state arts funds** [or arts education; or a particular piece of legislation. This is a good time to introduce colleagues to your Legislator; express appreciation for support; invite him/her to an arts event; or remind him/her to attend the Legislative Appreciation Luncheon.]

[In your meeting, plan to briefly personalize the impact of state arts funding on your arts organization, school, or about what is happening in your community because of the arts; about the value of arts education for every student; how your organization serves a broad constituency through innovative arts programming; and/or the importance of leveraging state, federal and local public and private monies to serve our students; community, to add to the quality of life, etc. Use the "talking points" provided by the Arts Alliance]

**Thank you for considering my request. I will contact your office within a few days to confirm a time for our appointment.**

**Sincerely,**

[Name][title, organization, school, business, etc.] IF YOU ARE NOT WRITING ON LETTERHEAD, PLEASE INCLUDE YOUR ADDRESS AND PHONE NUMBER

# ABOUT THE ALLIANCE

The South Carolina Arts Alliance is a private, non-profit statewide coalition of arts organizations, educators, administrators, artists, business and private individuals, that serves as the state's leading arts policy advocacy and service organization.

Formed in 1979, as the South Carolina Alliance of Community Arts Agencies, it was originally conceived as a vehicle for networking among local arts council administrators. The group was intended to work in partnership with the state arts agency -- the South Carolina Arts Commission -- in its efforts to assist and support local arts organizations and to promote and develop cultural activities in South Carolina.

In 1984, the organization changed its name to the *South Carolina Arts Alliance*, in reflection of a broader constituency and an expanded mission to promote and develop the arts and cultural industry in our state.

In 2005, the Arts Alliance completed its most recent strategic planning process and revised its mission statement: "*The South Carolina Arts Alliance serves the arts through advocacy, technical assistance, and leadership development in South Carolina.*"

**Our vision statement: By 2010, we envision that the South Carolina Arts Alliance will be the state's primary private sector coalition that:**

- **Informs policy development**
- **Advocates successfully for increased funding for the arts and arts education**
- **Provides technical assistance and resources to local and statewide arts organizations**
- **Work in partnership at the state and national level to develop leadership capacity to advance the arts**

In 1996, the Alliance was honored to receive the Governor's Award for the Arts -- the "Elizabeth O'Neill Verner Award" -- for outstanding arts organization. In 2005, the Arts Alliance won major Advocacy and Leadership recognitions from the S.C. Arts Education Association and the S.C. Dance Association. In 2007, the SCAA's Executive Director Betty Plumb was the recipient of the Alene Valkanas State Arts Advocacy Award presented by Americans for the Arts, and the Winthrop University Medal of Honor in the Arts.

The Arts Alliance depends on membership contributions as an important part of its financial support and contributions are 100% tax deductible.

***Giving the Arts a Voice!***

## **2009 HOUSE WAYS & MEANS COMMITTEE MEMBERS**

**Columbia Statehouse Office Address: P. O. Box 11867, Columbia 29211-1867**

**Prefix for Columbia Office Telephones: (803) 734-**

*Rep. Liston Barfield (Horry)	2968	<a href="mailto:LDB@schouse.org">LDB@schouse.org</a>
Rep. Jim Battle (Marion)	3001	<a href="mailto:JAB@schouse.org">JAB@schouse.org</a>
Rep. Kenny Bingham (Lexington)	3138	<a href="mailto:KAB@schouse.org">KAB@schouse.org</a>
Rep. Bill Clyburn (Aiken & Edgefield)	3033	<a href="mailto:WC@schouse.org">WC@schouse.org</a>
Rep. Gilda Cobb-Hunter (Orangeburg)	2809	<a href="mailto:gch@schouse.org">gch@schouse.org</a>
**Rep. Dan Cooper (Anderson)	3144	<a href="mailto:HWM@schouse.org">HWM@schouse.org</a>
Rep. Tracy Edge (Horry)	3013	<a href="mailto:TE@schouse.org">TE@schouse.org</a>
Rep. Bill Herbkersman (Beaufort)	3063	<a href="mailto:HerbkersmanB@schouse.org">HerbkersmanB@schouse.org</a>
Rep. Ken Kennedy (Williamsburg)	2986	<a href="mailto:KK@schouse.org">KK@schouse.org</a>
Rep. Herb Kirsh (York)	3071	[no email]
*Rep. Chip Limehouse (Berkeley & Charleston)	2977	<a href="mailto:HBL@schouse.org">HBL@schouse.org</a>
Rep. Lanny Littlejohn (Cherokee, Spartanburg)	3141	<a href="mailto:LFL@schouse.org">LFL@schouse.org</a>
Rep. Dwight Loftis (Greenville)	3101	<a href="mailto:DAL@schouse.org">DAL@schouse.org</a>
Rep. Jay Lucas (Chesterfield, Darlington, Kershaw, Lancaster)	2961	<a href="mailto:JL@schouse.org">JL@schouse.org</a>
*Rep. Jim Merrill (Berkeley, Charleston)	3072	<a href="mailto:JM1@schouse.org">JM1@schouse.org</a>
Rep. Joe Neal (Richland, Sumter)	2804	<a href="mailto:JN@schouse.org">JN@schouse.org</a>
*Rep. Denny Neilson (Chesterfield, Darlington)	3097	<a href="mailto:DWN@schouse.org">DWN@schouse.org</a>
Rep. Harry Ott (Calhoun, Lexington, Orangeburg)	2998	<a href="mailto:HLO@schouse.org">HLO@schouse.org</a>
Rep. Michael Pitts (Abbeville, Greenwood, Laurens)	2830	<a href="mailto:PittsM@schouse.org">PittsM@schouse.org</a>
Rep. Rex Rice (Greenville & Pickens)	3035	<a href="mailto:RFR@schouse.org">RFR@schouse.org</a>
Rep. Gary Simrill (York)	3040	<a href="mailto:JGS@schouse.org">JGS@schouse.org</a>
Rep. Murrell Smith (Clarendon, Sumter)	3042	<a href="mailto:GMS@schouse.org">GMS@schouse.org</a>
Rep. Roland Smith (Aiken)	3114	<a href="mailto:JS@schouse.org">JS@schouse.org</a>
Rep. Brian White (Anderson)	3113	<a href="mailto:WBW@schouse.org">WBW@schouse.org</a>
Rep. Annette Young (Charleston, Dorchester)	2953	<a href="mailto:ADY@schouse.org">ADY@schouse.org</a>

\*\*Chair of the full House Ways & Means Committee

\*SubCommittee Members of the HWM Committee that review the Arts Commission's Budget, Chaired by Rep. Chip Limehouse

## **S.C. SENATE FINANCE COMMITTEE MEMBERS - 2009**

**Senate Statehouse Address: P. O. Box 142, Columbia, 29202**

**Senate Phone Number Prefix: (803) 212 –**

Senator Thomas Alexander (Oconee, Pickens)	6220	<a href="mailto:SGE@scsenate.org">SGE@scsenate.org</a>
Senator Kevin Bryant (Anderson)	6024	<a href="mailto:BRYANTK@scsenate.org">BRYANTK@scsenate.org</a>
Senator John Courson (Lexington, Richland)	6250	<a href="mailto:EDU@scsenate.org">EDU@scsenate.org</a>
Senator Ronnie Cromer (Lexington, Newberry, Saluda)	6330	<a href="mailto:CROMERR@scsenate.org">CROMERR@scsenate.org</a>
Senator Mike Fair (Greenville)	6420	<a href="mailto:FAIRM@scsenate.org">FAIRM@scsenate.org</a>
Senator Larry Grooms (Berkeley, Charleston, Colleton, Dorchester)	6400	<a href="mailto:STR@scsenate.org">STR@scsenate.org</a>
**Senator Wes Hayes (York)	6410	<a href="mailto:set@scsenate.org">set@scsenate.org</a>
**Senator John Land (Calhoun, Clarendon, Florence, Sumter)	6180	<a href="mailto:JCL@scsenate.org">JCL@scsenate.org</a>
*Senator Hugh Leatherman (Darlington, Florence)	6640	<a href="mailto:SFI@scsenate.org">SFI@scsenate.org</a>
Senator Phil Leventis (Lee, Sumter)	6000	<a href="mailto:PL@scsenate.org">PL@scsenate.org</a>
Senator John Matthews (Bamberg, Colleton, Dorchester, Hampton, Orangeburg)	6056	<a href="mailto:JWM@scsenate.org">JWM@scsenate.org</a>
Senator Yancey McGill (Florence, Georgetown, Horry, Williamsburg)	6132	<a href="mailto:JYM@scsenate.org">JYM@scsenate.org</a>
Senator Billy O'Dell (Abbeville, Anderson, Greenwood)	6040	<a href="mailto:WHO@scsenate.org">WHO@scsenate.org</a>
Senator Harvey Peeler (Cherokee, Spartanburg, Union, York)	6430	<a href="mailto:MED@scsenate.org">MED@scsenate.org</a>
Senator Clementa Pinckney (Beaufort, Charleston, Colleton, Hampton, Jasper)	6148	<a href="mailto:CCP@scsenate.org">CCP@scsenate.org</a>
Senator Glenn Reese (Spartanburg)	6108	<a href="mailto:GR@scsenate.org">GR@scsenate.org</a>
Senator Greg Ryberg (Aiken)	6320	<a href="mailto:SLC@scsenate.org">SLC@scsenate.org</a>
Senator Nikki Setzler (Aiken, Lexington, Saluda)	6140	<a href="mailto:NGS@scsenate.org">NGS@scsenate.org</a>
Senator Dave Thomas (Greenville)	6240	<a href="mailto:SBI@scsenate.org">SBI@scsenate.org</a>
Senator Danny Verdin (Greenville & Laurens)	6230	<a href="mailto:SAG@scsenate.org">SAG@scsenate.org</a>

\*Senate Finance Committee Chair

\*\* Arts Caucus Senate Co-chairs

**2009 S. C. HOUSE EDUCATION (and Public Works) COMMITTEE**  
**P. O. Box 11867, Blatt Building, Columbia, SC 29211**  
**Area Code is: 803**

<b>Chair: Rep. Phil Owens</b> (Pickens)	734-3053	<a href="mailto:HED@schouse.org">HED@schouse.org</a>
<b>Rep. Rita Allison</b> (Spartanburg)	212-6788	<a href="mailto:RitaAllison@schouse.org">RitaAllison@schouse.org</a>
<b>Rep. Michael Anthony</b> (Spartanburg, Union)	734-3060	<a href="mailto:AnthonyM@schouse.org">AnthonyM@schouse.org</a>
<b>Rep. Don Bowen</b> (Anderson, Oconee)	734-3038	<a href="mailto:BowenD@schouse.org">BowenD@schouse.org</a>
<b>Rep. Lester Branham</b> (Florence)	734-3002	No E-mail
<b>Rep. Robert Brown</b> (Charleston, Colleton)	734-3170	<a href="mailto:RLB@schouse.org">RLB@schouse.org</a>
<b>Rep. Joe Daning</b> (Berkeley)	734-2951	<a href="mailto:JoeDaning@schouse.org">JoeDaning@schouse.org</a>
<b>Rep. Jerry Govan</b> (Orangeburg)	734-3012	<a href="mailto:JNG@schouse.org">JNG@schouse.org</a>
<b>Rep. Carl Gullick</b> (York)	734-3011	<a href="mailto:GullickC@schouse.org">GullickC@schouse.org</a>
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There is no charge for membership. The Caucus is a great conduit for information and education about the arts and arts education issues. For information, contact the South Carolina Arts Alliance at 803-325-2435.

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House Members  
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Senate Members  
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South Carolina Arts Alliance, a non-profit advocacy organization that supports efforts by state and federal agencies to fund the arts and arts education and has a statewide communications network that facilitates exchange on arts issues.

# South Carolina Legislature 2009

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# South Carolina Legislature 2009

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## SC Senate

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